

Tulsa Area Music Teachers Association
Spindler-Lynch Piano Awards Competition

Application Form

Audition Dates: Preliminaries April 5, 2025
Entry Fee \$30.00

Applications must be postmarked no later than March 7, 2025
Note: Application will not be accepted without an entry fee.

Student's Name _____ Phone _____

Student's Email _____

Teacher's Name _____ Phone _____

Teacher's Email _____

This student has studied with the above teacher since _____

CHECK ONE:

- Category I Grades 5 and 6
- Category II Grades 7 and 8
- Category III Grades 9 and 10
- Category IV Grades 11 and 12

Students who audition for the TAMTA Camp Scholarship and Senior Scholarship auditions are disqualified from entering the Spindler-Lynch Competition in the same year.

Mail all entries with one check made payable to TAMTA to:
Jo Dee Edwards
8712 E 87 PI
Tulsa, Ok 74133

REPERTOIRE REQUIREMENTS: One memorized solo composition originally written for the piano. Music from the masters is strongly encouraged.

Composition _____

Composer _____

If a scheduling request is necessary or siblings are auditioning, please state the needed request: _____

Please refer to *Rules Applicable to All OMTA Auditions* listed in the current OMTA Audition Guidelines, Rules and Entry Forms/Theory Guidelines/Constitution and Bylaws. Teacher of participant must have been a TAMTA member since June 30, 2023.

Spindler/Lynch Piano Awards

Purpose: To encourage high standards of performance among young people, and to give recognition to those who strive for excellence.

Category I (Grades 5 and 6):	1st Place	\$50
	2nd Place	\$40
	3rd Place	\$30
	Honorable Mention	\$10
Category II (Grades 7 and 8):	1st Place	\$50
	2nd Place	\$40
	3rd Place	\$30
	Honorable Mention	\$10
Category III (Grades 9 – 10):	1st Place	\$50
	2nd Place	\$40
	3rd Place	\$30
	Honorable Mention	\$10
Category IV (Grades 11 – 12)	1st Place	\$50
	2nd Place	\$40
	3rd Place	\$30
	Honorable Mention	\$10

Repertoire requirements: One memorized solo piano composition written for the piano. Music of the masters is strongly encouraged. **Students may not enter literature they have played in a previous Spindler-Lynch competition.**

All changes in repertoire must be approved by the chairman two weeks in advance of the competition.

Jo Dee Edwards – 918-346-8808